

Biography

Samira Nasser
Conductor

www.samira-nasser.de

The German-Yemeni conductor Samira Nasser was Conducting Fellow with the Bergische Symphoniker during the 2025/26 season and will return as Guest Conductor in the 2026/27 season.

In September 2026, she joined Gaetano d'Espinosa at the Teatro Massimo in Palermo as Assistant conductor for *Cavalleria rusticana*. In the coming semester, she will further broaden her musical education through an Erasmus semester at the Conservatorio di Milano, studying with Prof. Daniele Agiman.



With an affinity for symphonic repertoire, Samira also maintains a particular interest in opera and choral music. Her artistic profile is defined by a strong commitment to intercultural dialogue and innovative concert formats.

Recent highlights include appearances with the Nordwestdeutsche Philharmonie, the Philharmonie Südwestfalen and the Neue Philharmonie Westfalen, as well as Assistant Conductor engagements at the Semperoper Dresden and the Dresden State Operetta.

Samira was Music Director of the String Orchestra at Bielefeld University. She led the youth choir ensembles of the Dresden Philharmonic and is the founder of the award-winning choir Singasylum, recognized for its innovative programming and socially engaged artistic work.

She studied conducting at the Dresden University of Music and is currently completing her studies at the Detmold University of Music. A semester at the National Music Conservatory (Amman) in Jordan deepened her engagement with Arabic musical traditions. Her artistic perspective is shaped by a bicultural background rooted in Germany and Yemen.

Committed to building musical bridges across cultures, Samira regularly initiates interdisciplinary performance projects. In 2024, she co-created MISATANGO – Choir in Motion with Svetlana Smertin, a staged concert concept integrating music, movement, and lighting design. She regularly collaborates with artists such as Malek Jandali, Bilal Irshed, Henrik Goldschmidt, and Robert Matt on projects fostering intercultural dialogue through music.