

Biography

Samira Nasser

Conductor

www.samira-nasser.de

The German-Yemeni conductor **Samira Nasser** is Conducting Fellow with the **Bergische Symphoniker** for the current season and will return as Guest Conductor in the 2026/27 season.

From September 2026, she will join **Gaetano d'Espinosa** at the **Teatro Massimo in Palermo** as Assistant conductor for *Cavalleria rusticana*, while continuing her studies at the **Conservatorio di Milano**.

In preparation for the Bergische Symphoniker's 2026 summer season, she has begun a collaboration with the Syrian-American composer and Pianist **Malek Jandali**.

With an affinity for symphonic repertoire, Samira also maintains a particular interest in opera and choral music. Her artistic profile is defined by a strong commitment to intercultural dialogue and innovative concert formats.

Recent highlights include appearances with the **Nordwestdeutsche Philharmonie**, the **Philharmonie Südwestfalen** and the **Neue Philharmonie Westfalen**, as well as Assistant Conductor engagements at the **Semperoper Dresden** and the **Dresden State Operetta**.

Samira was Music Director of the String Orchestra at **Bielefeld University**. She led the youth choir ensembles of the **Dresden Philharmonic** and is the founder of the award-winning choir **Singasylum**, recognized for its innovative programming and socially engaged artistic work.

She studied conducting at the **Dresden University of Music** and continues her studies at the **Detmold University of Music**. A semester at the **National Music Conservatory (Amman)** in Jordan deepened her engagement with Arabic musical traditions. Her artistic perspective is shaped by a bicultural background rooted in Germany and Yemen.

Committed to building musical bridges across cultures, Samira regularly initiates interdisciplinary performance projects. In 2024, she co-created **MISATANGO – Choir in Motion** with **Svetlana Smertin**, a staged concert concept integrating music, movement, and lighting design. She regularly collaborates with artists such as **Bilal Irshed**, **Henrik Goldschmidt**, and **Robert Matt** on projects fostering intercultural dialogue through music.

