

Starting in the 2025/26 season, **Samira Nasser** joins the **Bergische Symphoniker** as **Conducting Fellow** under the baton of Daniel Huppert.



She began her choral conducting studies with Prof. Hans-Christoph Rademann at the University of Music Dresden and has continued since 2024 with Prof. Anne Kohler at the University of Music Detmold. Her orchestral conducting mentors include Prof. Ekkehard Klemm, Prof. Florian Ludwig, and Johannes Klumpp.

Samira Nasser grew up in Mecklenburg, northern Germany, where she received her first musical education at the Musikgymnasium Schwerin, alongside with piano studies at the Young Academy of the Rostock University of Music and Theatre. She then pursued a degree in secondary school teaching for the subjects music and mathematics.

She has worked as an assistant conductor in productions at the **Semperoper Dresden** (with Gaetano d'Espinoza), the **Dresden State Operetta** (with Joannes Pell), and in projects by the Saxon Music Council and KlangNetz Dresden.

She is currently the conductor of the String Orchestra at Bielefeld University and works freelance across a variety of musical genres. From 2020 to 2024, Samira led the youth ensembles of the Philharmonic Children's Choir Dresden. In 2015, she founded the award-winning choir Singasylum, recognized nationally for its innovative and socially engaged programming.

Samira frequently initiates her own projects that explore the boundaries of classical music. In 2024, she co-created the **interdisciplinary stage production MISATANGO – Choir in Motion** together with Prof. Svetlana Smertin and the cultural association scene12 e.V.. This unique performance brought together choral symphonic music, tango dance, rhythm, and movement. Performed by young musicians, a soloist, a choir, a dance couple, and a chamber orchestra – all integrated into a unified lighting and staging concept. She has also directed several opera productions at the University of Music Dresden.

A semester abroad at the National Music Conservatory in Amman, Jordan gave her deep insight into Arabic musical traditions – a cultural space that also resonates with her own family background: Her family heritage is rooted in both Germany and Yemen. This dual heritage continues to shape her artistic voice and intercultural sensitivity.

Samira regularly engages in intercultural concert collaborations, including with Bilal Irshed, Henrik Goldschmidt, and Robert Matt, creating spaces where musical and cultural dialogue becomes audible.